Design and prototyping

CS4784: HCI Capstone

Virginia Tech

Instructor: Dr. Kurt Luther

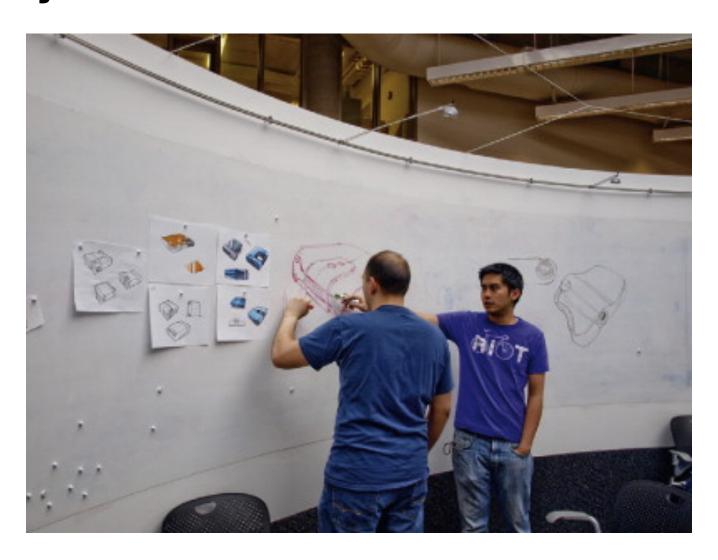
Preview

- Chapter 7 of UX Book
- Ideation
- Personas
- Brainstorming
- Sketching
- Prototyping
- Mockups

Ideation

- Active, fast-moving collaborative group process for forming ideas for design
- Extensive iteration: try, try, and try again
- Always informal
- If you only have 2-3 alternatives, you're doing it wrong
- Focus on idea creation, not critique (yet)
- Draw inspiration from contextual inquiry
- Outlining as verbal sketching

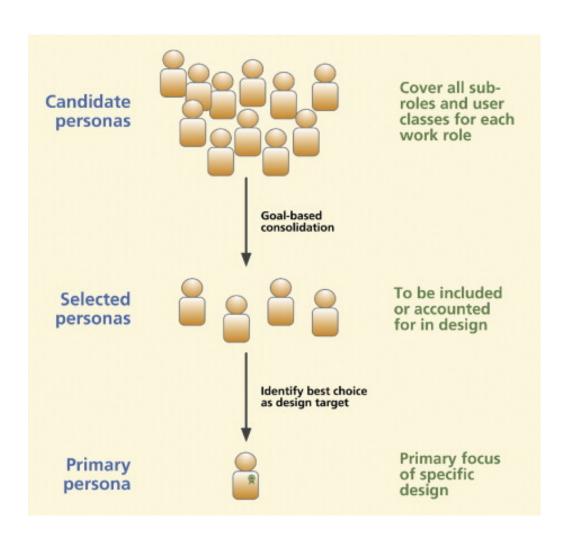
Physical environment for ideation



User personas

- Descriptions of hypothetical users with specific characteristics
- Helps avoid temptation to design for yourself
- Helps avoid temptation to design for everyone: "Better to have small % of users completely satisfied than entire population half satisfied"
- Choosing personas: candidates, selected, primary

Creating a persona



Characteristics of good personas

- Rich
- Relevant
- Believable
- Specific
- Precise
- Memorable

Brainstorming



From Medill School of Journalism

IDEO's brainstorming rules

- Defer judgment
- Encourage wild ideas
- Build on the ideas of others
- Stay focused on the topic
- One conversation at a time
- Be visual
- Go for quantity





Group brainstorming

Which process yields more creative ideas?



A group of people brainstorming alone





A group of people brainstorming together

Sketching

- NOT just about drawing or making a picture
- NOT just something to look at
- A conversation among members of the design team
- Used for exploring possibilities (not prototypes)
- Tentative, noncommittal, ambiguous

Sketching



Characteristics of sketching

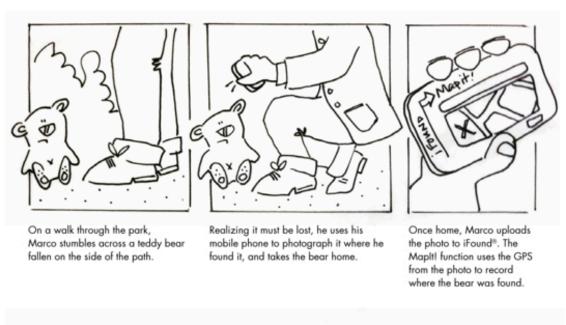
- Everyone can sketch; you do not have to be artistic
- Most ideas are conveyed more effectively with a sketch than with words
- Sketches are quick and inexpensive to create; they do not inhibit early exploration
- Sketches are disposable; there is no real investment in the sketch itself
- Sketches are timely; they can be made just-in-time, done inthe-moment, provided when needed
- Sketches should be plentiful; entertain a large number of ideas and make multiple sketches of each idea
- Textual annotations play an essential support role, explaining what is going on in each part of the sketch and how

(Buxton 2007)

Storyboarding

- Goal: Understand how your software fits into a broader context
- Tell one story
- Set the stage
 - Five w's
- Show key interactions w/ software
- Zoom out and show consequences

Truong et al., "Storyboarding: An empirical determination of best practices and effective guidelines," DIS 2006





As soon as the iFound® match list is generated, Marco sees a photo of the very same bear he has just found. He immediately contacts the finder and they arrange a way to get the bear back to its owner.



The teddy bear is handed off to a very relieved mom.



When it is recorded that the bear has made it safely home, Marco receives a 'thank you' email from iFound®, offering him a choice of coupons for anything form ice cream to flowers. Marco's choice provides useful information to corporate sponsors.

iFound by Beth Kun

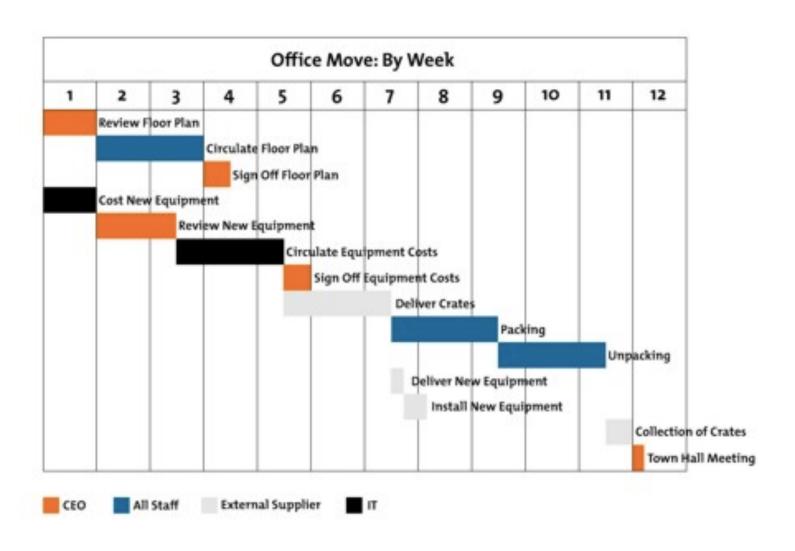
Project plan and timeline

- Goals for each week through end of semester
- Be as specific as possible
- Associate people with tasks as much as possible
- Consider milestone due dates (contextual inquiry, prototype, etc.)
 - You're allowed to move faster!

Project plan and timeline

- Broad goals and deadlines to include
 - What is your plan for contextual inquiry?
 - When are you analyzing the data? Extracting requirements? Brainstorming and sketching?
 - When will low- and high-fidelity mockups be ready? When will you have a functional prototype?
 - What evaluation options are you considering? What would each look like?
 - How might you show ecological validity?
 - How might your product/service make money?
- Keep it brief: 3-4 pages including figures

Project plan and timeline



Upcoming milestones

- Due Wed: team name, read Policy 13000
- Due Friday: project plan, deadlines, meeting w/ sponsor, press release #3
- Contextual inquiry and analysis due March 6
 - Must interview at least 5 people
 - Deliverable: write-up of inquiry process, analysis, interaction requirements
- Start ideation, sketching, etc. in preparation for prototypes due March 18

Next class

- Monday: Read Chapter 11, UX Book
- Work on project plan, deadlines
- Meet with sponsor, if you have one